

## "Mojo Madness" - Stage 1

**4/4** ♩=150

**4/4**

Piccolo/  
Flute 1

Fl 2  
3

Oboe 1

Oboe 2/  
English Horn

B♭ Clarinet 1

B♭ Clarinet 2/  
Bass Clarinet in B♭

Bassoon 1

Bassoon 2/  
Contra Bassoon

**4/4**

F Horn 1  
2

F Horn 3  
4

F Horn 5  
6

B♭ Trumpet 1-3

Trombone 1  
2

Trombone 3/  
Bass Trombone

Tuba

Timpani  
let ring

Xylophone

Snare Drums 1-3

Cymbals (Piatti)

Sus. Cymbal

Gran Cassa

**4/4**

Harp

Piano/  
Celesta

Violin I

Violin II

Viola

Violoncello

Double bass

**5**

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings.

**Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 / Contrabassoon (Bsn. 2/ Cbsn.).

**Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Horns 5-6 (Hn. 5-6), Trumpet 1-3 (Tpt. 1-3), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Tuba (Tba.).

**Percussion:** Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S.D.), Cymbal (Cym.), Suspended Sizzle Cymbal (Sus. Sizzle Cym.), Gong (G.C.).

**Keyboard:** Harp (Hp.), Piano/Cello (Pno/ Cel.).

**Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

Key features of the score include:   
- A 4-measure rest for the Trombone 3-4 section, labeled "4 - B. Trb".   
- A specific performance instruction for the Suspended Sizzle Cymbal: "Sus. Sizzle Cym."   
- Triplet markings (indicated by a '3' over a group of notes) in the Tuba, Trombone 3-4, and Double Bass parts.

Virtual Instruments  
"Mojo Madness"

This musical score is for the piece "Mojo Madness" and is arranged for a virtual instrument ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 / Contrabassoon (Bsn. 2/ Cbsn.), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Horn 5-6 (Hn. 5-6), Trumpet 1-3 (Tpt. 1-3), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S.D.), Cymbal (Cym.), Snare Cone (S.C.), Gong (G.C.), Harp (Hp.), Piano/Cello (Pno/ Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*), articulation (e.g., *tr*), and performance instructions. A page number "10" is located at the bottom center of the page.