

Virtual Instruments Magazine

"Mojo Madness" - Stage 2

4/4 ♩=150

Picc. *f*

Fl. 2 3 *f*

Oboe 1 *f*

Oboe 2/
English Horn

B♭ Clarinet 1 *f*

B♭ Clarinet 2/
Bass Clarinet in B♭ *f*

Bassoon 1 *f*

Bassoon 2/
Contra Bassoon *f*

F Horn 1 2 *f*

F Horn 3 4 *f*

F Horn 5 6 *f*

B♭ Trumpet 1-3 *f*

Trombone 1 2

Trombone 3/
Bass Trombone

Tuba

hard mallets

Timpani *f* 1.v. *f* sim.

Xylophone *f*

Snare Drums 1-3

Cymbals (Piatti)

Sus. Cymbal

Gran Cassa

Harp *f*

Piano/
Celesta

Violin I *f* aggressive! tremendo

Violin II *f*

Viola *f*

Violoncello *f*

Double bass *sf*

4/4 *sf*

5

Picc. *fp non vib. poco cresc* *mf ff*

Fl. *fp non vib. poco cresc* *mf ff*

Ob. 1 *fp non vib. poco cresc* *mf ff*

Ob. 2
E.H. *f*

Cl. 1 *f*

Cl. 2/
B. Cl. *f*

Bsn 1 *ff*

Bsn. 2/
Cbsn *ff*

Hn 1-2 *ff* *subito f*

Hn 3-4 *ff* *subito f*

Hn 5-6 *ff* *subito f*

Tpt 1-3 *fp* *ff*

Tbn 1-2 *ff* *mf* *ff*

Tbn 3-4 *ff* *mf* *ff*

Tba. *ff* *mf* *ff*

Timp.

Xyl.

S.D.

Cym. *f*

S.C. *f* *n.*

G.C. *p* *mf* *f*

Hp *f* *alleg* *alleg*

Pno/
Cel.

Vln I *w/woodwinds* *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff* *mf* *ff*

Db. *ff* *mf* *ff*

Virtual Instruments
"Mojo Madness"

This musical score is for the piece "Mojo Madness" and is page 3 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2/English Horn (Ob. 2/ E.H.), Clarinet 1 (Cl. 1), Clarinet 2/Bass Clarinet (Cl. 2/ B. Cl.), Bassoon 1 (Bsn 1), Bassoon 2/Contrabassoon (Bsn. 2/ Cbsn).
- Brass:** Horns 1-2 (Hn 1-2), Horns 3-4 (Hn 3-4), Horns 5-6 (Hn 5-6), Trumpets 1-3 (Tpt 1-3), Trombones 1-2 (Tbn 1-2), Trombones 3-4 (Tbn 3-4), Tuba (Tba).
- Drum and Percussion:** Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S.D.), Cymbals (Cym.), Small Cymbals (S.C.), Gong (G.C.).
- Keyboard:** Harp (Hp), Piano/Celesta (Pno/ Cel.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Double Bass (Db.).

Key performance instructions and dynamics include:

- Flutes, Oboes, and Horns:** *cresc.* (crescendo) leading to *fff* (fortississimo) with the instruction "bring out!".
- Clarinets and Bassoons:** *f marcato* (forte, marked).
- Trumpets and Trombones:** *ffz* (fortissimo, zanca) and *fff*.
- Double Bass:** *ffz* and *fff*.
- Drum and Percussion:** *f* (forte) for Cymbals, *p* (piano) and *f* for Xylophone.
- Harmonies:** *mf* (mezzo-forte) and *ff* (fortissimo) dynamics are used for sustained chords in the woodwinds and strings.
- Technical Markings:** *gliss.* (glissando) for the Harp, *a3* (triplets) for the Trumpets, and a circled *10* (decaplett) for the Double Bass.